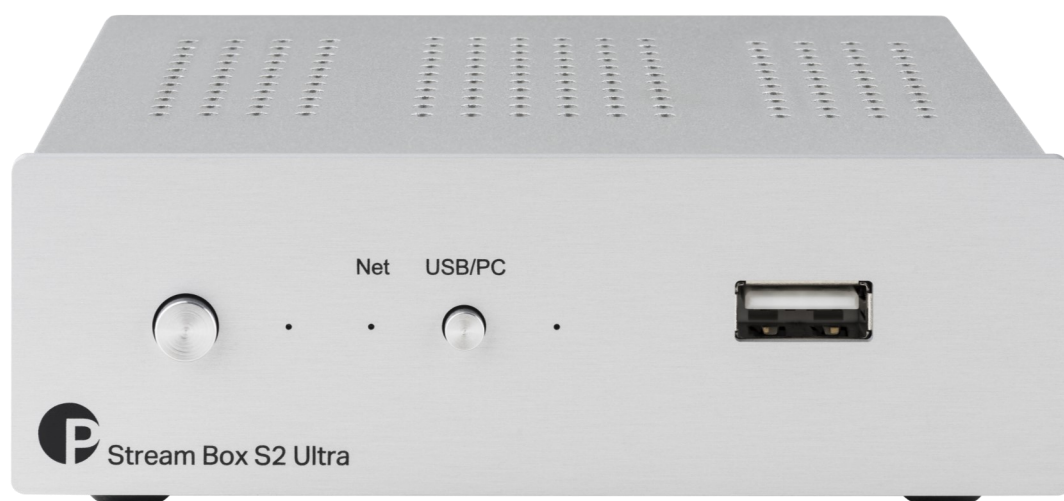
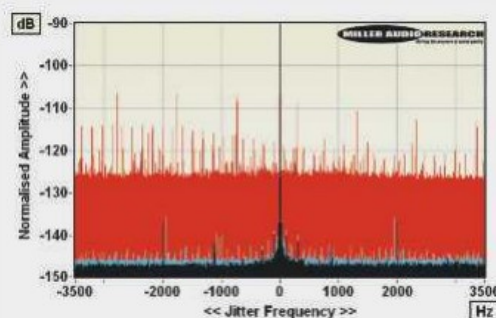


Stream Box S2 Ultra

„Is there anything it can't do?"



In every combination I tried – from various Macs connected to the USB-B inputs on the likes of iFi Audio's Pro iDSD and the Quad Artera Solus through to a Raspberry Pi as player into a Chord Mojo and Meridian Explorer2 – **the S2 Ultra's pass-through USB 'cleaner' revealed more detail in the sound, and greater weight and definition in the bass.** That meant more of a grumble and a sense of strings vibrating in Marcus Miller's playing throughout Laid Black [Blue Note 8002850802; 48kHz/24-bit], underpinning the music more convincingly. It also projected a better sense of the weight and punch of the drums on the march from '1941' on the Dallas Winds' latest set for Reference Recordings' John Williams At The Movies [RR-142; 176.4kHz/24-bit]. That makes this outlandishly dynamic recording even more dramatic and thrilling, and the impact of the snares, not to mention the textures within the woodwind and brass, are even better delineated, even when the band is working hard.



ABOVE: 48kHz / 24-bit jitter spectra from a Chord Mojo over USB (red, via standard PC; black, via Stream Box S2 Ultra; cyan, via Melco N1ZS20/2 USB player out)

HI-FI NEWS SPECIFICATIONS

Digital inputs	Ethernet, 2x USB-A, micro USB-B, BT
Digital outputs	1x USB 2.0 Type A; 1x HDMI
Digital jitter (Oppo Sonica)	112psec (155psec via PC USB)
Digital jitter (iFi Audio iDSD)	11psec (140psec via PC USB)
Digital jitter (Chord Mojo)	12psec (85psec via PC USB)
Power consumption	8W
Dimensions (WHD) / Weight	103x37x115mm / 375g